## JUNOS

## **NOMINATION PROCESS**

**ELIGIBILITY** 

## The CARAS Academy Operations department reviews every submission to ensure it is eligibile. SOCIAL DATA RADIO AUDIENCE Artists MUST submit their work for JUNO consideration CATEGORIES JUNO Fan Choice Single Album Breakthrough Artist Pop Artist Francophone Alternative Album Artwork International . Rap (2) Group Breakthrough Group Adult Alternative Blues Children's Christian/Gospel Music Video Classical (4) Songwriter Comedy Dance \*\*Music Advisory Committee Electronic • 10- 12 professionals working in Engineer Global each genre. Indigenous (2) • Review every submission in Instrumental the category. Jazz (3) • Committees can suggest an Metal/Hard artist switch categories if they Producer feel it has a better chance in a R&B/Soul (2) different genre category. Reggae • Ultimately it is the SOLE decision of the ARTIST which Roots (2) **Underground Dance** category they submit into. **MUSIC ADVISORY COMMITTEES\*** Consumption / Consumption / Judges Academy Delegates , Social Data / **FIRST ROUND VOTING** Academy Delegates Consumption Judges **NOMINEES** Public Academy Delegates **CARAS Board of Directors SECOND ROUND VOTING**